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Editorial Comment, Editorial Board and Call for Papers

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Editorial Comment

She stood quietly at the shore, contemplating the never-ending water and the stone in her hand. The water was calm, but she knew of the swirling life beneath. She had come from the water, you see. The stone was smooth and cool in her hand and she caressed the polished refinement it had taken her so long to create. She glanced at her sisters behind her. They, too, held their polished stones in their hands. They stared at her, wondering what she would do. She turned back to the water, challenging and defiant. Her arm drew back, the muscles taut, and she threw the stone with all her might. The polished beauty arced through the air and entered the water with a splash. The water rippled in ever-widening circles, reaching to the limits of the never-ending sea. The ripples merged with the water, and disappeared. The stone lay on the earth's floor, underneath the swirling current, having changed the underwater landscape forever.

Over the past year, we at *CIRCLES* challenged ourselves to expand both our journal and our insight into women's lives. We examined our difference and our sameness, our disunity and our solidarity. Despite our differences, we struggled together to produce an expanded journal of the highest quality. We are rewarded with our fourth consecutive issue.

The quality and quantity of intelligent, well written work we receive offers encouragement and promise, securing the journal's future and continued legitimacy. But we face frustration as well, when submitting authors continuously accepted offers from traditional, mainstream, or established journals. Pieces which argue poignantly about the need to expand, challenge, or supplant the structures of patriarchy are withdrawn because publication in an established journal has currency in the existing order. The result is to support the very system that they argue against. Four issues now contain the voices of authors who rose to the challenge of publishing in a format which seeks to change the legal publication landscape. Their voices are strong, unwavering and exciting.

She turned to her sisters, her feet still planted at the shoreline. Her sisters remained still, listening to the resonance of the stone's splash. The sound echoed in their minds. They gripped their stones and, one by one, began to move toward the shore to join her. She smiled and once again faced the water. Stones began to fly, on invisible wings, diving into the water to the sandy floor below. Each stone entered the water, creating more and more rippling circles, ever-widening, intermingling, becoming an integral part of the water itself.

We invite and challenge you to throw a stone into the water with us, creating a circle of your own.

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Finally, thanks to all those who submitted their work for our consideration.

CALL FOR PAPERS

Dear Prospective Contributors:

CIRCLES: The Buffalo Women's Journal of Law and Social Policy is actively seeking submissions of scholarly works, creative writing, and artwork for the January 1997 issue. **CIRCLES**, currently in its fourth year of national circulation, is an interdisciplinary journal published by the University at Buffalo School of Law. We provide a forum for exploring the legal and social challenges facing women. **CIRCLES** publishes scholarly articles, student-written notes, book reviews, commentaries, prose, poetry, and artwork. We are seeking to publish material that illuminates women's lives and furthers our understanding of each other.

All written submissions must be double-spaced, submitted in triplicate and submitted on disk using WordPerfect 5.1. Please enclose a bibliographical note and a brief abstract for longer submissions. The selection process is anonymous; therefore, your name, address, and phone number should appear on a separate title page and not on the submission itself. Artwork should be submitted in photograph or slide form.

Submissions are accepted on a rolling basis and must be received by **April 1, 1996**. Please forward submissions to:

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If you have any questions about **CIRCLES**, including submission requirements and the scope of acceptable topics, please call:
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